

Come with me my love

Canon for 3x SATB

Yolan Trabsky (*1950)

1

2

S. Come with me, my love, let us dream our dream to - geth - er, down by the.

A. Come with me, my love, let us dream our dream to - geth - er, down by the

T. Come with me, my love, let us dream our dream to - geth - er, down by the.

B. Come with me, my love, let us dream our dream to - geth - er, down by the

The first system of the musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It begins with a boxed number '1' above the Soprano staff. The music is in 4/4 time and features a canon structure. The lyrics are: 'Come with me, my love, let us dream our dream to - geth - er, down by the.' The Soprano part has a fermata over the first measure. The Alto part has a fermata over the first two measures. The Tenor and Bass parts have a fermata over the first measure. The system ends with a boxed number '2' above the Soprano staff.

6

3

S. sea that looks at you and me, so come my love, dream with me.

A. sea that looks at you and me, so come my love, dream with me.

T. sea that looks at you and me, so come my love dream with me.

B. sea that looks at you and me, so,so,so,so come my love, dream with me.

The second system of the musical score continues the canon for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It begins with a boxed number '3' above the Soprano staff. The lyrics are: 'sea that looks at you and me, so come my love, dream with me.' The Soprano part has a fermata over the first measure. The Alto part has a fermata over the first two measures. The Tenor part has a fermata over the first measure. The Bass part has a fermata over the first measure. The system ends with a double bar line.